### Physical Education Overview

## Dance Unit: Progression Journey Including dance ONLY.

#### The national curriculum for Physical Education aims to ensure that all pupils:

- KS1: perform dances using simple movement patterns.
- KS2: perform dances using a range of movement patterns.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Subject Content:</b> Copy, remember and repeat actions. Choose actions for an idea.	Subject Content: Copy, remember and repeat a series of actions. Select from a wider range of actions in	<b>Subject Content:</b> Copy, remember and perform a dance phrase. Create short dance phrases that	Subject Content: Copy, remember and adapt set choreography. Choreograph considering structure	<b>Subject Content:</b> Accurately copy and repeat set choreography in different styles of dance showing a good sense of timing.	Subject Cont Perform dand with accuracy Work creative
Use changes of direction, speed and levels with guidance. Show some sense of dynamic and expressive qualities. Begin to use counts.	relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner. Show a character through actions, dynamics and expression.	communicate an idea. Use canon, unison and formation to represent an idea. Match dynamic and expressive qualities to a range of ideas. Use counts to keep in time with a partner and group.	<ul> <li>individually, with a partner and in a group.</li> <li>Use action and reaction to represent an idea.</li> <li>Change dynamics to express changes in character or narrative.</li> <li>Use counts when choreographing short phrases.</li> </ul>	Choreograph phrases individually and with others considering actions, dynamics, space and relationship in response to a stimulus. Confidently perform choosing appropriate dynamics to represent an idea. Use counts accurately when choreographing to perform in time with	individually, v group to cho and structure actions, spac dynamics in r Improvise an demonstratir impact on pe Use counts w
	Use counts with help to stay in time with the music.			others and the music.	performing to work.
<ul> <li>Essential Knowledge:</li> <li>I am beginning to use counts. I can copy, remember and repeat actions.</li> <li>I can move confidently and safely.</li> <li>I can use different parts of the body in isolation and together. I can work with others to share ideas and select actions.</li> <li>I choose appropriate movements for different dance ideas.</li> <li>I say what I liked about someone else's performance.</li> <li>I show some sense of dynamic and expressive qualities in my dance.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am beginning to provide feedback using keywords.</li> <li>I can copy, remember, repeat and create dance phrases.</li> <li>I can describe how my body feels during exercise.</li> <li>I can show a character and idea through the actions and dynamics I choose.</li> <li>I can use counts to stay in time with the music. I can work with a partner using mirroring and unison in our actions.</li> <li>I show confidence to perform.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am respectful of others when watching them perform. I can provide feedback using keywords.</li> <li>I can repeat, remember and perform a dance phrase.</li> <li>I can use counts to keep in time with a partner and group.</li> <li>I can use dynamic and expressive qualities in relation to an idea.</li> <li>I can work with a partner and in a small group, sharing ideas.</li> <li>I create short dance phrases that communicate the idea.</li> </ul>	<ul> <li>Essential Knowledge: <ul> <li>I can choose actions and dynamics to convey a character or idea.</li> <li>I can copy and remember set choreography.</li> <li>I can provide feedback using appropriate language relating to the lesson.</li> <li>I can respond imaginatively to a range of stimuli relating to character and narrative.</li> <li>I can use changes in timing and spacing to develop a dance.</li> <li>I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group.</li> <li>I show respect for others when working as a group and watching others perform.</li> </ul> </li> </ul>	<ul> <li>Essential Knowledge: <ul> <li>I can accurately copy and repeat set choreography.</li> <li>I can choreograph phrases individually and with others considering actions and dynamics.</li> <li>I can confidently perform different styles of dance, clearly and fluently, showing.</li> <li>I can lead a group through short warm-up routines.</li> <li>I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus.</li> <li>I can suggest ways to improve my own and other people's work using key terminology.</li> <li>I can use counts when choreographing to stay in time with others and the music.</li> <li>I can use feedback provided to improve my work.</li> </ul> </li> </ul>	Essential Kno I can ch work sc I can le a short I can pr and flu good ti I can re dynam represe feeling: I can us evaluat others' I can w improv I can w improv
Essential Skills Travel Copying Performing actions Using shape Balance Coordination S.E.T	Essential Skills Travel Copying Performing actions Using dynamics Using pathways, expression and speed Balance Coordination S.E.T	Essential Skills Using canon, unison, formation, dynamics, pathways, direction Copying Performing actions Control Balance S.E.T	Essential Skills Using canon, unison, formation, dynamics, pathways, direction Copying Performing actions Control Balance Technique S.E.T	Essential Skills Performing a variety of dance actions Using canon, unison, formation, dynamics, character, structure, space, emotion, matching, mirroring, transitions S.E.T	Essential Ski Performing a Using canon, dynamics, ch transitions, m S.E.T

Prior and future learning: see Get Set 4 PE progression ladder document for relevant topic area.



#### ontent:

ances confidently and fluently racy and good timing.

atively and imaginatively y, with a partner and in a choreograph longer phrases ture dance considering bace, relationship and in relation to a theme.

and combine dynamics ating an awareness of the performance.

s when choreographing and g to improve the quality of

#### Knowledge:

n choreograph a dance and < safely using a prop. In lead a small group through

n perform dances confidently

fluently with accuracy and timing.

n refine the way I use actions, amics and relationships to resent ideas, emotions, ings and characters.

n use appropriate language to luate and refine my own and ers' work.

n use feedback provided to rove the quality of my work. n work creatively and

ginatively on my own, with a the attraction of the second se

reograph and structure

ces.

#### Skills

g a variety of dance actions

on, unison, formation, , character, emotion, s, matching & mirroring

## Fundamentals Unit: Progression Journey

Including fundamentals, fitness and athletics.

#### The national curriculum for Physical Education aims to ensure that all pupils:

- KS1: master basic movements including running, jumping and throwing, as well as developing balance, agility and coordination, and begin to apply these in a range of activities.
- KS2: use running, jumping and throwing in isolation and in combination. Develop flexibility, strength, technique, control and balance.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul> <li>Subject Content:</li> <li>Attempt to run at different speeds showing an awareness of technique.</li> <li>Begin to link running and jumping movements with some control.</li> <li>Jump, leap, and hop and choose which allows them to jump the furthest.</li> <li>Throw towards a target.</li> <li>Show some control and balance when travelling at different speeds.</li> <li>Begin to show balance and coordination when changing direction.</li> <li>Use coordination with and without equipment.</li> </ul>	<ul> <li>Subject Content: Show balance and coordination when running at different speeds.</li> <li>Link running and jumping movements with some control and balance.</li> <li>Show hopping and jumping movements with some balance and control.</li> <li>Change technique to throw for distance.</li> <li>Show control and balance when travelling at different speeds.</li> <li>Demonstrate balance and coordination when changing direction.</li> <li>Perform actions with increased control when coordinating their body with and without equipment.</li> </ul>	<ul> <li>Subject Content:</li> <li>Show balance, coordination and technique when running at different speeds, stopping with control.</li> <li>Link running, hopping and jumping actions using different take offs and landings.</li> <li>Jump for distance and height with an awareness of technique.</li> <li>Throw a variety of objects, changing action for accuracy and distance.</li> <li>Demonstrate balance when performing other fundamental skills.</li> <li>Show balance when changing direction in combination with other skills.</li> <li>Coordinate their bodies with increased consistency in a variety of activities.</li> </ul>	<ul> <li>Subject Content: Demonstrate how and when to speed up and slow down when running.</li> <li>Link hopping and jumping actions with some control.</li> <li>Jump for distance and height showing balance and control.</li> <li>Throw with some accuracy and power towards a target.</li> <li>Demonstrate good balance when performing other fundamental skills.</li> <li>Show balance when changing direction at speed in combination with other skills.</li> <li>Begin to coordinate their body at speed in response to a task.</li> </ul>	<ul> <li>Subject Content:</li> <li>Run at the appropriate speed over longer distances or for longer periods of time.</li> <li>Show control at takeoff and landing in more complex jumping activities.</li> <li>Perform a range of more complex jumps showing some technique.</li> <li>Show accuracy and power when throwing for distance.</li> <li>Demonstrate good balance and control when performing other fundamental skills.</li> <li>Demonstrate improved body posture and speed when changing direction.</li> <li>Can coordinate a range of body parts at increased speed.</li> </ul>	Subject Cont Demonstrate technique usi over longer of periods of tim Link running, actions with g coordination. Perform jump using good te Show accura when throwin Show fluency travelling, lar changing direc and can tran varying spee Can coordino with a fluent appropriate t
<ul> <li>Essential Knowledge:</li> <li>I can change direction when moving at speed.</li> <li>I can recognise changes in my body when I do exercise.</li> <li>I can run at different speeds.</li> <li>I can select my own actions in response to a task.</li> <li>I can show hopping and jumping movements.</li> <li>I can work cooperatively with others to complete tasks.</li> <li>I show balance and coordination when static and moving at a slow speed.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am beginning to provide feedback using keywords.</li> <li>I am beginning to turn and jump in an individual skipping rope.</li> <li>I can describe how my body feels during exercise.</li> <li>I can show balance when changing direction.</li> <li>I can show hopping, skipping and jumping movements with some balance and control.</li> <li>I can work cooperatively with a partner and a small group.</li> <li>I show balance and coordination when running at different speeds</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am able to jump and turn a skipping rope. I can change direction quickly.</li> <li>I can identify when I was successful.</li> <li>I can link hopping and jumping actions.</li> <li>I demonstrate balance when performing other fundamental skills.</li> <li>I understand how the body moves differently at different speeds.</li> <li>I understand why it is important to warm up.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I can change direction quickly under pressure.</li> <li>I can explain what happens when I exercise.</li> <li>I can identify when I was successful and what I need to do to improve.</li> <li>I can link hopping and jumping actions with other fundamental skills.</li> <li>I can work with others to complete skipping challenges.</li> <li>I demonstrate good balance and control when performing other fundamental skills.</li> <li>I understand and can demonstrate how and when to speed up and slow down when running.</li> </ul>	Essential Knowledge: • ALL prior knowledge from EYFS - current year group.	Essential Kno
Essential Skills Balancing Sprinting Jogging Dodging Jumping Hopping Skipping	Essential Skills Balancing Sprinting Jogging Dodging Jumping Hopping Skipping	Essential Skills Balancing Sprinting Jogging Dodging Jumping Hopping Skipping	Essential Skills Balancing Sprinting Jogging Dodging Jumping Hopping Skipping	Essential Skills Balancing Sprinting Jogging Dodging Jumping Hopping Skipping	Essential Ski Balancing Sprinting Jogging Dodging Jumping Hopping Skipping



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ng, jumping and hopping th greater control and on.

umps for height and distance od technique.

uracy and good technique wing for distance.

ncy and control when landing, stopping and direction.

rection with a fluent action ransition smoothly between peeds.

linate a range of body parts ent action at a speed te to the challenge.

#### Knowledge:

ior knowledge from EYFS t year group.

#### Skills

## **Physical Education Overview**

# Games Unit: Progression Journey

Including ball skills, sending and receiving, invasion, target, net and wall, striking and fielding games.

#### The national curriculum for Physical Education aims to ensure that all pupils:

- KS1: master basic movements including throwing and catching. Participate in team games, developing simple tactics for attacking and defending.
- KS2: use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul> <li>Subject Content: Drop and catch a ball after one bounce on the move.</li> <li>Move a ball using different parts of their foot.</li> <li>Throw and roll towards a target with some varying techniques.</li> <li>Kick towards a stationary target.</li> <li>Catch a beanbag and medium sized ball.</li> <li>Attempt to track balls and other equipment sent to them.</li> <li>Strike a stationary ball using a racket.</li> <li>Run, stop and change direction with some control and balance.</li> <li>Recognise space in relation to others.</li> <li>Begin to use simple tactics with guidance.</li> </ul>	<ul> <li>Subject Content: Dribble a ball with two hands on the move.</li> <li>Dribble a ball with some success, stopping it when required.</li> <li>Throw and roll towards a target using varying techniques with some success.</li> <li>Show balance when kicking towards a target.</li> <li>Catch an object passed to them, with and without a bounce.</li> <li>Move to track a ball and stop it using their feet with limited success.</li> <li>Strike a ball using a racket.</li> <li>Run, stop and change direction with balance and control.</li> <li>Move into a space to help score goals or limit others from scoring.</li> <li>Use simple tactics.</li> </ul>	<ul> <li>Subject Content: Dribble the ball with one hand with some control in game situations.</li> <li>Dribble a ball with feet and some control in game situations.</li> <li>Use a variety of throwing techniques in game situations.</li> <li>Kick towards a partner.</li> <li>Catch a ball passed to them with one or two hands with some success.</li> <li>Receive a ball sent to them using different parts of the foot.</li> <li>Strike a ball with varying techniques.</li> <li>Change direction with increasing speed.</li> <li>Use the space with some success in game situations.</li> <li>Use simple tactics individually and within a team.</li> </ul>	<ul> <li>Subject Content: Link dribbling the ball with other actions with increasing control.</li> <li>Change directions when dribbling with feet with some control.</li> <li>Use a variety of throwing techniques with increasing success in game situations.</li> <li>Catch a ball passed to them using one or two hands with success.</li> <li>Receive a ball using different parts of the foot under pressure.</li> <li>Strike a ball using varying techniques with increasing accuracy.</li> <li>Change direction to lose an opponent with some success.</li> <li>Create and use space with some success in game situations.</li> <li>Use simple tactics to help their team score or gain possession.</li> </ul>	<ul> <li>Subject Content: Use dribbling to change the direction of play with some control under pressure. Dribble with their feet showing some control under increasing pressure. Use a variety of throwing techniques with some control under increasing pressure. Use a variety of kicking techniques with some control under increasing pressure. Catch and intercept a ball using one or two hands with some success in game situations. Receive a ball using different parts of the foot under pressure with increasing control. Strike a ball using a wider range of skills and apply these to game situations. Use a variety of techniques to change direction to lose an opponent. Understand the need for tactics and can identify when to use them in different situations.</li></ul>	Subject Conte Use dribbling play with cont Use a variety including fake opponent. Use a variety including fake opponent. Select and ap kicking technic Catch and inte two hands wit Receive a ball next move. Strike a ball us to outwit an o with control us Confidently ch successfully o Effectively creat themselves an opponent. Work collabor within their tea effectiveness
<ul> <li>Essential Knowledge:</li> <li>I can catch a beanbag and a medium-sized ball.</li> <li>I can roll a ball towards a target.</li> <li>I can strike a ball using my hand. I can track a ball that is coming towards me.</li> <li>I know how to score points.</li> <li>I understand the rules and I am beginning to use these to play honestly and fairly.</li> <li>I understand when I am successful.</li> <li>I can throw a ball to land over the net and into the court area.</li> <li>I can track balls and other equipment sent to me.</li> <li>I can use a ready position to move to the ball. I know how to score points.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am beginning to provide feedback using keywords.</li> <li>I am developing underarm and overarm throwing skills.</li> <li>I can hit a ball using equipment with some consistency. I can track a ball and collect it.</li> <li>I can use simple tactics. I know how to score points and can remember the score.</li> <li>I understand the rules of the game and can use these to play fairly in a small group.</li> <li>I can defend space on my court using the ready position.</li> <li>I can hit a ball over the net and into the court area.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>ALL prior knowledge from EYFS - current year group.</li> <li>I know that pointing my hand/foot/stick to my target on release will help me to send a ball accurately.</li> <li>I understand that dribbling is an attacking skill which helps us to move towards a goal or away from defenders.</li> <li>I can spread out using space with my team and we move the defenders away from each other.</li> <li>I know my role as an attacker and defender.</li> <li>I am aware that using simple tactics will help my team to achieve an outcome e.g. we will each mark a player to help us to gain possession.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>ALL prior knowledge from EYFS - current year group.</li> <li>Sending &amp; receiving: know that cushioning a ball will help me to control it when receiving it.</li> <li>I am aware that protecting the ball as I dribble will help me to maintain possession.</li> <li>I know that moving into space will help my team keep possession and score goals.</li> <li>I can recognise when to pass and when to shoot.</li> <li>I know when to mark and when to attempt to win the ball.</li> <li>I understand that applying attacking tactics will help to maintain possession and score goals.</li> <li>Know that applying defending</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>ALL prior knowledge from EYFS - current year group.</li> <li>Knowing that not having a defender between myself and a ball carrier enables me to s&amp;r with better control.</li> <li>That dribbling in different directions will help to lose a defender.</li> <li>I know that by moving to space even if not receiving the ball will create space for a teammate.</li> <li>I can understand the need for tactics and identify when to use them in different situations.</li> <li>I am able to apply rules in a variety of invasion games whilst playing and officiating.</li> </ul>	Essential Kno ALL prior know current year g I can unde decisions of to pass to. I am able t skill for the e.g. a V dri the ball aw I know how between co will help m gain posse I can creat specific sit I am able t consistent games wh



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ety of throwing techniques ake passes to outwit an

apply the appropriate chnique with control.

intercept a ball using one or with increasing success.

ball with consideration to the

Il using a wider range of skills in opponent and apply these ol under pressure.

y change direction to ly outwit an opponent.

create and use space for s and others to outwit an

boratively to create tactics r team and evaluate the ess of these.

#### Knowledge:

knowledge from EYFS ar group.

nderstand and make quick ons about when, how and who s to.

ble to choose the appropriate r the situation under pressure / dribble in basketball to keep II away from a defender. how to transition quickly

en attack and defence which p my team to maintain or ossession.

reate and apply a tactic for a c situation or outcome.

ble to apply and use rules ently in a variety of invasion whilst playing and officiating.

<ul> <li>I show honesty and fair play when playing against an opponent.</li> <li>I am beginning to dribble a ball with my hands and feet.</li> <li>I can change direction to move away from a defender.</li> <li>I can recognise space when playing games.</li> <li>I can send and receive a ball with my hands and feet. I can use simple rules to play fairly.</li> <li>I move to stay with another player when defending.</li> <li>I recognise changes in my body when I do exercise.</li> <li>I understand when I am a defender and when I am an attacker.</li> </ul>	<ul> <li>I can throw accurately to a partner.</li> <li>I can use simple tactics to make it difficult for an opponent.</li> <li>I know how to score points and can remember the score.</li> <li>I show good sportsmanship when playing against an opponent.</li> <li>I can describe how my body feels during exercise.</li> <li>I can dodge and find space away from the other team.</li> <li>I can move with the ball towards the goal.</li> <li>I can stay with another player to try and win the ball.</li> <li>I know how to score points and can remember the score.</li> <li>I know how to score points and can remember the score.</li> <li>I know who is on my team and I can attempt to send the ball to them.</li> </ul>	I can follow the rules of a game and begin to apply them to a game.	<ul> <li>tactics will help to deny space, gain possession and stop goals.</li> <li>I know and understand the rules to be able to manage our own game.</li> </ul>		
Essential Skills	Essential Skills	Essential Skills	Essential Skills	Essential Skills	Essential S
Rolling	Rolling	Tracking a ball	Tracking a ball	Tracking a ball	Tracking a
Kicking	Kicking	Throwing	Throwing	Throwing	Throwing
5	5	5			
Throwing	Throwing	Catchina	Catchina	5	Catchina
Throwing Catching	Throwing Catching	Catching Dribbling	Catching	Catching	Catching Dribbling
Catching	Catching	Dribbling	Dribbling	Catching Dribbling	Dribbling
Catching Bouncing	Catching Bouncing	Dribbling Passing	Dribbling Passing	Catching Dribbling Passing	Dribbling Passing
Catching Bouncing Dribbling	Catching Bouncing Dribbling	Dribbling Passing Receiving	Dribbling Passing Receiving	Catching Dribbling Passing Receiving	Dribbling Passing Receiving
Catching Bouncing Dribbling Tracking	Catching Bouncing Dribbling Tracking	Dribbling Passing	Dribbling Passing Receiving Intercepting	Catching Dribbling Passing	Dribbling Passing Receiving
Catching Bouncing Dribbling Tracking Dribbling with hands	Catching Bouncing Dribbling Tracking Dribbling with hands	Dribbling Passing Receiving Intercepting Tackling	Dribbling Passing Receiving Intercepting Tackling	Catching Dribbling Passing Receiving Intercepting Tackling	Dribbling Passing Receiving Intercepting Tackling
Catching Bouncing Dribbling Tracking Dribbling with hands Dribbling with feet	Catching Bouncing Dribbling Tracking Dribbling with hands Dribbling with feet	Dribbling Passing Receiving Intercepting Tackling Ball control	Dribbling Passing Receiving Intercepting Tackling Ball control	Catching Dribbling Passing Receiving Intercepting Tackling Ball control	Dribbling Passing Receiving Intercepting Tackling Ball control
Catching Bouncing Dribbling Tracking Dribbling with hands Dribbling with feet Dodging	Catching Bouncing Dribbling Tracking Dribbling with hands Dribbling with feet Dodging	Dribbling Passing Receiving Intercepting Tackling Ball control Shooting	Dribbling Passing Receiving Intercepting Tackling Ball control Shooting	Catching Dribbling Passing Receiving Intercepting Tackling Ball control Shooting	Dribbling Passing Receiving Intercepting Tackling Ball control Shooting
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Prior and future learning: see Get Set 4 PE progression ladder document for relevant topic area.

### l Skills a ball

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g direction a ball

and using space

# Body Management Unit: Progression Journey

Including gymnastics and yoga.

#### The national curriculum for Physical Education aims to ensure that all pupils:

- KS1: master basic movements as well as developing balance, agility and coordination.
- KS2: develop flexibility, strength, technique, control and balance.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Subject Content: Perform balances making their body tense, stretched and curled.	Subject Content: Perform balances on different body parts with some control and balance.	Subject Content: Complete balances with increasing stability, control and technique.	Subject Content: Use body tension to perform balances both individually and with a partner.	Subject Content: Show increasing control and balance when moving from one balance to another.	Subject Conte Combine and balances with fluency.
Take body weight on hands for short periods of time. Demonstrate poses and movements that challenge their flexibility. Remember, repeat and link simple actions together.	Take body weight on different body parts with and without apparatus. Show increased awareness of extension and flexibility. Copy, remember, repeat and plan linking simple actions with some control and technique.	Demonstrate some strength and control when taking weight on different body parts for longer periods of time. Demonstrate increased flexibility and extension in their actions. Choose actions that flow well into one another both on and off apparatus.	Demonstrate increasing strength, control and technique when taking own and others weight. Demonstrate increased flexibility and extension in more challenging actions. Plan and perform sequences showing control and technique with and without a partner.	Use strength to improve the quality of an action and the range of actions available. Use flexibility to improve the quality of the actions they perform as well as the actions they choose to link them with. Create and perform more complex sequences of actions with a good level of quality and control.	Demonstrate with a good le technique. Confidently tra to another sha and extension action. Plan and perfa and fluency, a including a wid
<ul> <li>Essential Knowledge:</li> <li>I am confident to perform in front of others.</li> <li>I can link simple actions together to create a sequence.</li> <li>I can make my body tense, relaxed, stretched and curled.</li> <li>I can recognise changes in my body when I do exercise.</li> <li>I can remember and repeat actions and shapes. I can say what I liked about someone else's performance.</li> <li>I can use the apparatus safely and wait for my turn.</li> <li>I can remember and repeat actions, linking poses together.</li> <li>I can say what I liked about someone else's flow.</li> <li>I can show an awareness of space when travelling.</li> <li>I can work with others to create poses</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am beginning to provide feedback using keywords.</li> <li>I am proud of my work and confident to perform in front of others.</li> <li>I can perform the basic gymnastic actions with some control and balance.</li> <li>I can plan and repeat simple sequences of actions.</li> <li>I can use directions and levels to make my work look interesting.</li> <li>I can use shapes when performing other skills.</li> <li>I can work safely with others and apparatus.</li> <li>I am beginning to provide feedback using keywords.</li> <li>I can describe how my body feels during exercise. I can move from one pose to another thinking about my breath.</li> <li>I can work with others to create simple flows showing some control.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I can adapt sequences to suit different types of apparatus.</li> <li>I can choose actions that flow well into one another.</li> <li>I can choose and plan sequences of contrasting actions.</li> <li>I can complete actions with increasing balance and control.</li> <li>I can provide feedback using keywords.</li> <li>I use a greater number of my own ideas for movements in response to a task.</li> <li>With help, I can recognise how performances could be improved.</li> <li>I can describe how yoga makes me feel.</li> <li>I can move from one pose to another in time with my breath.</li> <li>I can provide feedback using keywords.</li> <li>I can copy and link yoga poses together to create a short flow.</li> <li>I can describe how yoga makes me feel.</li> <li>I can move from one pose to another in time with my breath.</li> <li>I can work with others to create a flow including a number of poses.</li> <li>I show some stability when holding my yoga poses.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I can explain what happens to my body when I exercise and how this helps to make me healthy.</li> <li>I can identify some muscle groups used in gymnastic activities.</li> <li>I can plan and perform sequences with a partner that include a change of level and shape.</li> <li>I can provide feedback using appropriate language relating to the lesson.</li> <li>I can safely perform balances individually and with a partner.</li> <li>I can watch, describe and suggest possible improvements to others' performances and my own.</li> <li>I understand how body tension can improve the control and quality of my movements.</li> <li>I can link poses together to create a yoga flow.</li> <li>I can provide feedback using key terminology and understand what I need to do to improve.</li> <li>I can work collaboratively and effectively with others.</li> <li>I demonstrate yoga poses which show clear shapes.</li> <li>I show increasing control and balance when moving from one pose to another</li> </ul>	<ul> <li>Essential Knowledge: <ul> <li>I can create and perform sequences using apparatus, individually and with a partner.</li> <li>I can lead a partner through short warm-up routines.</li> <li>I can use canon and synchronisation, and matching and mirroring when performing with a partner and a group and say how it affects the performance.</li> <li>I can use feedback provided to improve my work.</li> <li>I can use set criteria to make simple judgments about performances and suggest ways they could be improved.</li> <li>I can use strength and flexibility to improve the quality of a performance.</li> <li>I can work safely when learning a new skill to keep myself and others safe.</li> </ul> </li> <li>I am confident to lead others through poses and flows.</li> <li>I can identify how different activities can benefit my physical health.</li> <li>I can provide feedback to others using key terminology.</li> <li>I can use feedback provided to improve the quent of the more of the others through poses and flows.</li> <li>I can create a yoga flow working safely with a partner.</li> <li>I can use the others through poses and flows.</li> <li>I can use the other demonstrating good balance.</li> <li>I can use feedback to others using key terminology.</li> <li>I can use feedback provided to improve my work.</li> <li>I can use my breath to move from pose to pose.</li> <li>I show strength and flexibility whilst holding yoga poses.</li> </ul>	<ul> <li>Essential Kno</li> <li>I can combining ymnastic balances with a can creat using commitmer over the combined of the second of the seco</li></ul>



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ate more complex actions d level of strength and

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perform with precision, control sy, a sequence of actions a wide range of skills.

#### Knowledge:

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ead a small group through a varm-up routine.

se appropriate language to te and refine my own and work.

vork collaboratively with to create a sequence. Instand how to work safely earning a new skill. Instand what counter balance winter tension is and can show

ounter tension is and can show les with a partner.

onfident to lead others, Istrating poses and teaching ny flow.

se feedback provided to the quality of my work. se my breath to transition ne pose to another with .

se yoga poses to improve my ty, strength and balance. se poses which link easily ne to the other to help my nee flow.

nise my own and others ths and areas for

pment and can suggest ways rove.

stand that there are different of fitness and how this helps different activities.

Essential Skills	Essential Skills	Essential Skills	Essential Skills	Essential Skills	Essential Skills
Travelling actions Shapes	Shapes Balances	Individual point and patch	Individual and partner balances Jumps	Straddle roll	Straddle roll
Balances	Shape jumps	balancesStraight roll	using rotation	Forward roll	Forward roll
Jumps	Travelling movements	Barrel roll	Straight roll	Backward roll	Backward roll
Barrel roll	Barrel roll	Forward roll	Barrel roll	Counter balance	Counter balance
Straight roll	Straight roll	Straight jump	Forward roll	Counter tension	Counter tension
Forward roll progressions	Forwards roll	Tuck jump	Straddle roll	Bridge	Bridge
		Star jump	Bridge	Shoulder stand	Shoulder stand
Breathing	Breathing	Rhythmic gymnastics	Shoulder stand	Handstand	Handstand
Balance	Balance			Cartwheel	Cartwheel
Flexibility	Flexibility	Breathing	Breathing	Vault	Headstand
Strength	Strength	Balance	Balance		Vault
-		Flexibility	Flexibility	Breathing	
		Strength	Strength	Balance	Breathing
				Flexibility	Balance
				Strength	Flexibility
				-	Strength

Prior and future learning: see Get Set 4 PE progression ladder document for relevant topic area.

**Physical Education Overview** 

## OAA Unit: Progression Journey

Including team building and outdoor adventure activities.

#### The national curriculum for Physical Education aims to ensure that all pupils:

- KS1: participate in team games, developing simple tactics.
  KS2: take part in outdoor and adventurous activity challenges both individually and within a team.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Subject Content: Follow instructions. Begin to work with a partner and a small group. Understand the rules of the game and suggest ideas to solve simple tasks. Copy a simple diagram/map. Identify their own and others' success.	Subject Content: Follow instructions accurately. Work cooperatively with a partner and a small group, taking turns and listening to each other. Try different ideas to solve a task. Follow and create a simple diagram/map. Understand when a challenge is solved successfully and begin to suggest simple ways to improve.	<ul> <li>Subject Content: Follow instructions from a peer and give simple instructions.</li> <li>Confidently communicate ideas and listen to others before deciding on the best approach.</li> <li>Plan and attempt to apply strategies to solve problems.</li> <li>Orientate and follow a diagram/map.</li> <li>Reflect on when and why challenges are solved successfully and use others' success to help improve them.</li> </ul>	<ul> <li>Subject Content: Accurately follow instructions given by a peer and give clear and usable instructions to a peer.</li> <li>Confidently communicate ideas and listen to others before deciding on the best approach.</li> <li>Plan and apply strategies to solve problems,</li> <li>Identify key symbols on a map and use a key to help navigate.</li> <li>Watch, describe and evaluate the effectiveness of their team strategy, giving ideas to improve.</li> </ul>	<ul> <li>Subject Content: Use clear communication when working in a group and taking on different roles.</li> <li>Begin to lead others, providing clear instructions.</li> <li>Plan and apply strategies with others to more complex challenges.</li> <li>Orientate a map confidently using it to navigate around a course.</li> <li>Explain why a particular strategy worked and alter methods to improve.</li> </ul>	Subject Conter Communicate - effectively whe Confidently lea consideration i group. Use critical thir and strategies, the best methor Confidently an- map, identifyin course. Accurately refle are solved succ thought out im
<ul> <li>Essential Knowledge:</li> <li>I can communicate simple instructions.</li> <li>I can follow instructions.</li> <li>I can follow a path and lead others.</li> <li>I can listen to others' ideas. I can suggest ideas to solve tasks.</li> <li>I can work with a partner and a small group.</li> <li>I understand the rules of the game.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I can follow instructions carefully.</li> <li>I can say when I was successful at solving challenges.</li> <li>I can share my ideas and help to solve tasks.</li> <li>I can work cooperatively with a partner and a small group.</li> <li>I show honesty and can play fairly.</li> <li>I understand how to use, follow and create a simple diagram/map.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am developing map reading skills.</li> <li>I can follow and give instructions.</li> <li>I can listen to and am accepting of others' ideas.</li> <li>I can plan and attempt to apply strategies to solve problems.</li> <li>I can reflect on when and why I was successful at solving challenges and am beginning to understand why.</li> <li>I can work collaboratively with a partner and a small group.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I can accurately follow and give instructions.</li> <li>I can confidently communicate ideas and listen to others.</li> <li>I can identify key symbols on a map and use a key to help navigate around a grid.</li> <li>I can plan and apply strategies to solve problems.</li> <li>I can reflect on when and why I was successful at solving challenges.</li> <li>I can work collaboratively and effectively with a partner and a small group.</li> </ul>	<ul> <li>Essential Knowledge:</li> <li>I am inclusive of others and can share job roles.</li> <li>I can navigate around a course using a map.</li> <li>I can orientate a map confidently.</li> <li>I can reflect on when I was successful at solving challenges and alter my methods in order to improve.</li> <li>I can use critical thinking to approach a task.</li> <li>I can work effectively with a partner and a small group, sharing ideas and agreeing on a team strategy.</li> </ul>	<ul> <li>Essential Know</li> <li>I am inclusi job roles ar</li> <li>I can orient navigate ar</li> <li>I can pool id selecting ar method to :</li> <li>I can use cr form ideas challenges.</li> <li>I can work of and a group</li> <li>With increa reflect on w successful of alter my modification</li> </ul>
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cate with others clearly and when under pressure.

lead others and show tion including all within the

I thinking skills to form ideas gies, selecting and applying nethod to solve a problem.

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reflect on when challenges successfully and suggest ut improvements.

#### <nowledge:

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ng and applying the best to solve a problem. se critical thinking skills to

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vork effectively with a partner group to solve challenges. creasing accuracy, I can on when and how I am sful at solving challenges and ny methods in order to

### Skills

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Prior and future learning: see Get Set 4 PE progression ladder document for relevant topic area.